



Foreign Language Virtual Learning

Spanish I

May 20, 2020



Lesson: 20 de mayo del 2020

Objective/Learning Target:

1. Students will gain a deeper knowledge and understanding of the cultures of the Spanish-speaking world.
2. Students will become acquainted with artists of the Hispanic world.
3. Students will develop new insights into the nature of culture that will allow them to establish comparisons between the Hispanic cultures and their own.

SPANISH I

LESSONS FOR WEDNESDAY MAY 20TH

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*Una Lección de Fernando Botero
1932 - present*

FACTS ABOUT BOTERO

← Conoce a Fernando Botero

- Born in Colombia in 1932
- Left matador school to become an artist
- Displayed his artwork for the first time in 1948
- Has subsequent art now exhibited in major cities
 - This art concentrates on situational portraiture united by his subjects' proportional exaggeration



FACTS ABOUT BOTERO - EARLY YEARS



- Born in Medellin, Colombia, on April 19, 1932
- Attended a matador school for several years in his youth, and then left the bull ring behind to begin his artistic career
- At 16 years old, his first paintings were exhibited in 1948
- In 1950, he had his first one-man show in Bogota
- His work in his early years was inspired by pre-Colombian and Spanish colonial art and the political murals of Mexican artist Diego Rivera.
- Some influential works of his artistic idols at the time were Francisco de Goya and Diego Velázquez
- In the early 1950's, he began studying painting in Madrid, and made a living copying paintings hanging in the Prado and selling copies to tourists.

FACTS ABOUT BOTERO - MATURING ARTIST

- Throughout the 1950s, he experimented with proportion and size
- Began developing his trademark style - round, bloated humans and animals
- Moved to New York City in 1960
- The inflated proportions of his figures suggest an element of political satire
 - Depicted using flat, bright color and prominently outlined forms
- After reaching an international audience, in 1973, he moved to Paris and began creating sculptures.
 - The themes followed his paintings, focused on his bloated subjects
- By the 1990s, his sculptures developed, and exhibitions of huge bronze figures were staged around the world



Dancing in Colombia
1980

FACTS ABOUT BOTERO - RECENT WORKS

- 2004 - exhibiting a series of drawings and paintings focusing on the violence in Colombia stemming from drug cartel activities
- 2005 - unveiled his “Abu Ghraib” series, based on reports of American military forces abusing prisoners at the Abu Ghraib prison during the Iraq War
 - Took more than 14 months to complete
 - Received considerable attention when it was first exhibited in Europe

PERSONAL LIFE

- Botero has been married 3 times - wed current wife, Greek artist Sophia Vari, in the mid-1970s
- Has several children, having one son who died as a child during a car accident



The Street
1995

Vocabulario Util

Look up the words you do not know. Some are cognates.

las pinturas

la escultura

la estatua

el cuadro

la obra maestra

el espectáculo

el dibujo

el retrato

Bird of Peace Singapore



Tours of Botero's work

Tour of 100 pieces of Botero's works



Botero continues to exhibit his works around the world!!

REFLEXIÓN

1. ¿QUÉ APRENDISTE (LEARN) HOY?
2. TE GUSTA EL ARTISTA, BOTERO?